

# I: Fanfare

E. J. Robertson Op. 46 #1

MAESTOSO  
[24]  
Tpts continue

FLUTE

Flute II

23

27

*f*

[31]

28

*f*

*mf*

FLUTE

[64]  
Tpts continue

31

*f*

*cresc.*

*ff*

# II: Waltz

E. J. Robertson Op. 46 #2

Flute II

35 40

*p* *cresc.* *mf*

Ob & Clt continue

10 25

*p*

FLT

*p cresc.* *ff*

50

70

Clts continue

11

FLT

*f cresc.* *ff*

80

111

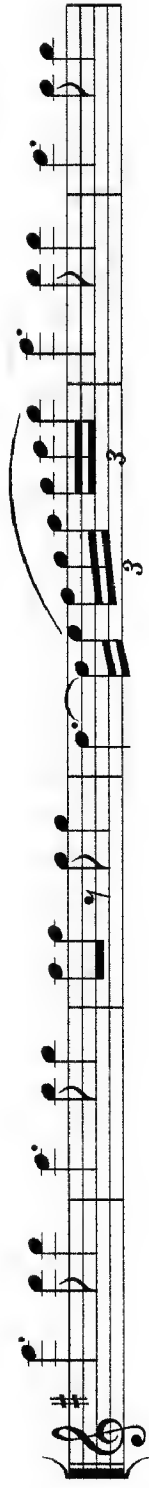
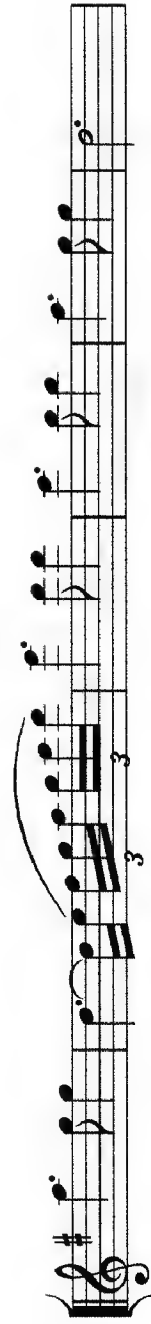
Ob. continues

111

FLT

*p cresc.* *ff*

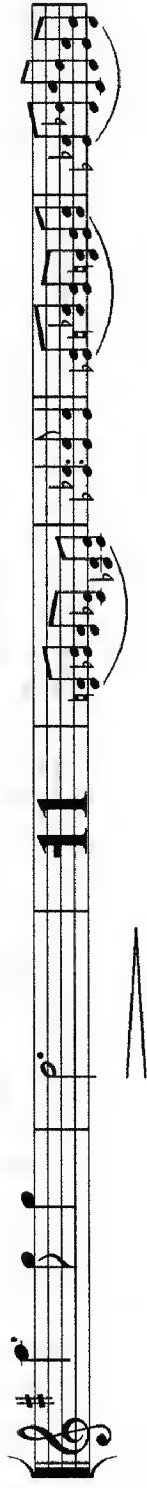
## Flute II



130

143

Clts continue



FLT

150

*f cresc.**ff*

203

Vlrs continue



FLT

209

*ff*

220



280

*dim. mf*

Ob &amp; Clt continue



FLT

Flute II

*p cresc.* *ff*

290

300

323

Clts continue

FLT

*ff*

20

330

340

## FLUTE II

E. J. Robertson Op. 46 #3

Copyright © 2004 E. J. Robertson  
All Rights Reserved

FLUTE II

88

dim. *f* dim. *dim. mf*

8

99

*p*

103

*cresc.*

108

*p*

112

*p* Clt

10

125

*pp*

*ritard.*  
FLUTE II

# FLUTE II

## IV: March

E. J. Robertson Op. 46 #4

QUICK MARCH TEMPO

FLUTE I

31 *mf*

40 *p*

50 *cresc.* *mf* *dim.* *mf* *p* *f*

67

76 *V.L.N.S.* 52

Detailed description of the musical score: The score is for Flute II, measures 31 through 76. It begins with a double bar line and a key signature change to Bb. Measure 31 starts with a melodic line in the right hand and a supporting line in the left hand, marked *mf*. Measure 40 introduces a new melodic phrase, marked *p*. Measure 50 features a crescendo leading to a *mf* section, followed by a *dim.* section, then *mf*, *p*, and finally *f*. Measure 67 continues the *f* section. Measure 76 is marked *V.L.N.S.* (Very Loud Noisy) and includes a measure number 52, indicating a repeat or a specific section within the measure.

FLUTE II

FL II

134

142

149

159

197

207

216



FLUTE II

226 *rallentando* *a tempo*

237 *f*

248 *cresc.* *ff* *dim.* *mf* *cresc.* *f*

259 *dim.* *mf* *cresc.* *f* *dim.* *f* *dim.*

269

280 *mf dim. p* *ff*